

MUSIC - UNIVERSITY OF TORONTO



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Debussy, Claude  
[Preludes, piano, book 2.  
Bruyères]  
Veresk

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МЕДЛЕННЫЙ  
ВАЛЬС

ДЛЯ  
ФОРТЕПИАНО



МУЗЫКА  
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1966











First system of musical notation. The treble staff features a complex melodic line with triplets and sixteenth notes. The bass staff provides harmonic support with octaves and chords. Fingering numbers (1-5) are indicated throughout. A dynamic marking *p* (piano) is present. Below the staves, a series of rhythmic symbols are written: \*x. \*x. \*x. \* x. \*x.

Second system of musical notation. The treble staff continues the melodic development with various articulations. The bass staff includes a section with a 7/4 time signature. Dynamic markings include *p* and *più p*. Fingering is detailed. Below the staves, rhythmic symbols are written: \*x. \*x. \*x. \*x. \*x. \*x. \*

Third system of musical notation. The treble staff features a series of sixteenth-note patterns. The bass staff has a section marked *pp doux et léger* (pianissimo, soft and light). Fingering is indicated. Below the staves, rhythmic symbols are written: x. \*x. \*x. \*x. \*x.



*p*

\**L*. \**L*. (\**L*) \**L*. \**L*. \**L*.

Un peu animé

*p* joyeux

*m. g.*

\**L*. \**L*.

\**L*. \**L*. \**L*. *expressif* \**L*. \**L*.

*p* Doux

*m. d.*

\**L*.



First system of musical notation. The top staff (treble clef) features a melodic line with a triplet of eighth notes and a slur over a quarter note. The middle staff (alto clef) has a whole rest followed by a half note. The bottom staff (bass clef) contains a triplet of eighth notes and a half note. The system concludes with a double bar line and a repeat sign. Below the system, there are two asterisks with a stylized 'L' symbol: \*L.

Second system of musical notation. The top staff (treble clef) continues the melodic line with a triplet of eighth notes and a slur over a quarter note. The middle staff (alto clef) has a whole rest followed by a half note. The bottom staff (bass clef) contains a triplet of eighth notes and a half note. The system concludes with a double bar line and a repeat sign. Below the system, there are four asterisks with a stylized 'L' symbol: \*L. \*L. \*L. \*L. \*L.

Third system of musical notation. The top staff (treble clef) features a melodic line with a triplet of eighth notes and a slur over a quarter note. The middle staff (alto clef) has a whole rest followed by a half note. The bottom staff (bass clef) contains a triplet of eighth notes and a half note. The system concludes with a double bar line and a repeat sign. Below the system, there are four asterisks with a stylized 'L' symbol: \*L. \*L. \*L. \*L.



First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes marked *mf*. The lower staff provides harmonic support with chords and a triplet of eighth notes. Below the staves, there are four rhythmic symbols: \* x, \* x, \* x, and \* x.

Second system of musical notation. The upper staff begins with a triplet of eighth notes marked *Doux* and *p*. It includes the instruction *En retenant* and a first ending bracket. The lower staff contains the instruction *Adoucissement soutenu* and a *m. d.* marking. Below the staves, there are five rhythmic symbols: \* x, \* x, \* x, \* x, and \* x.

Third system of musical notation. The upper staff includes the instruction *più p* and a triplet of eighth notes. The lower staff features a *pp* marking and a triplet of eighth notes. Below the staves, there are five rhythmic symbols: \* x, \* x, \* x, \* x, and \* x. The instruction *sans lourdeur* is written below the first two symbols.



## МЕДЛЕННЫЙ ВАЛЬС

Lento (molto rubato e dolce)

К. ДЕБЮССИ

The musical score is written for piano and consists of four systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and mood are indicated as "Lento (molto rubato e dolce)".

**System 1:** The first system begins with a piano (*pp*) dynamic. It features a series of chords in the right hand and single notes in the left hand. Below the staff, there are markings: "Rit." followed by an asterisk, "Rit." followed by an asterisk, and another asterisk.

**System 2:** The second system continues the harmonic progression. It includes a mezzo-forte (*mf*) dynamic marking. Below the staff, the markings are: "Rit.", an asterisk, "Rit.", an asterisk, "Rit.", an asterisk, "Rit.", an asterisk, and "Rit.".

**System 3:** The third system shows a change in texture with more active melodic lines. It includes a piano (*p*) dynamic and a "rit." (ritardando) marking. Below the staff, the markings are: an asterisk, "Rit.", an asterisk, "Rit.", and an asterisk.

**System 4:** The fourth system returns to a more chordal texture. It begins with a piano (*pp*) dynamic and includes a "rubato" marking. Below the staff, the markings are: "Rit.", an asterisk, "Rit.", an asterisk, and an asterisk.

At the bottom center of the page, the number 2863 is printed.



animato

First system of musical notation, measures 1-5. The music is in a minor key with a 7/8 time signature. It features a piano introduction marked 'Ped.' and 'rit.' with asterisks. The melody is in the right hand, and the bass line is in the left hand. A mezzo-forte (mf) dynamic is indicated in measure 5.

Second system of musical notation, measures 6-10. The music continues with a piano introduction marked 'Ped.' and 'rit.' with asterisks. The melody is in the right hand, and the bass line is in the left hand. A 'molto dim.' (molto diminuendo) instruction is present in measure 8.

Third system of musical notation, measures 11-15. The music continues with a piano introduction marked 'Ped.' and 'rit.' with asterisks. The melody is in the right hand, and the bass line is in the left hand. A 'rubato' instruction is present in measure 11. The dynamics are marked 'p' (piano) in measures 11, 12, 13, 14, and 15.

Fourth system of musical notation, measures 16-20. The music continues with a piano introduction marked 'Ped.' and 'rit.' with asterisks. The melody is in the right hand, and the bass line is in the left hand. A 'cresc.' (crescendo) instruction is present in measure 16. The dynamics are marked 'p' (piano) in measures 16, 17, 18, 19, and 20. A 'rubato' instruction is present in measure 19.

Fifth system of musical notation, measures 21-25. The music continues with a piano introduction marked 'Ped.' and 'rit.' with asterisks. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked 'p' (piano) in measure 21, 'mf' (mezzo-forte) in measure 23, and 'f' (forte) in measure 25. An 'appassionato' instruction is present in measure 24.



This page of musical notation consists of five systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and mood are indicated by the markings *rit.* (ritardando) and *rubato*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation is written in a style typical of early 20th-century musical publications.

**System 1:** Features a series of chords and arpeggios. Dynamics include *ff*. Rehearsal marks are indicated by asterisks (\*).

**System 2:** Continues the harmonic texture. Dynamics include *p*. Rehearsal marks are indicated by asterisks (\*).

**System 3:** Includes the instruction *dim. molto* (diminuendo molto) and *pp*. Rehearsal marks are indicated by asterisks (\*).

**System 4:** Features a series of chords and arpeggios. Dynamics include *f*. Rehearsal marks are indicated by asterisks (\*).

**System 5:** Includes the instruction *léger* (light). Rehearsal marks are indicated by asterisks (\*).



First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*, *pp*. Tempo: *animando*. A fermata is placed over the final measure.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *p*. Tempo: *animando*. A fermata is placed over the final measure.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*, *f*. Tempo: *animato*. A fermata is placed over the final measure.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *p*. Tempo: *meno animato*. A fermata is placed over the final measure.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *f*. Tempo: *animato*. A fermata is placed over the final measure.



rit. assai rit.

*p* *più p*

Animando poco a poco

*pp*

*red.* \* *red.* \* *red.* \* *red.* \* *red.*

*f* (b.)

\* *red.* \* *red.* \* *red.*

rit.

*p*

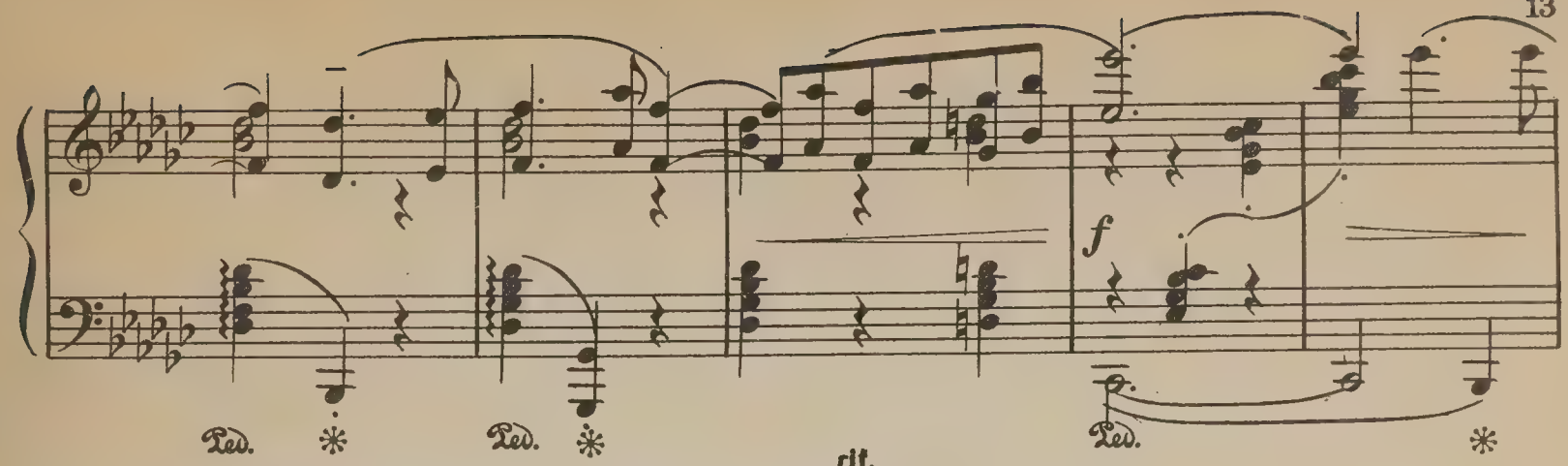
\* *red.* \*

animato

*più p* *mf*

*red.* \* *red.* \* *red.* \*

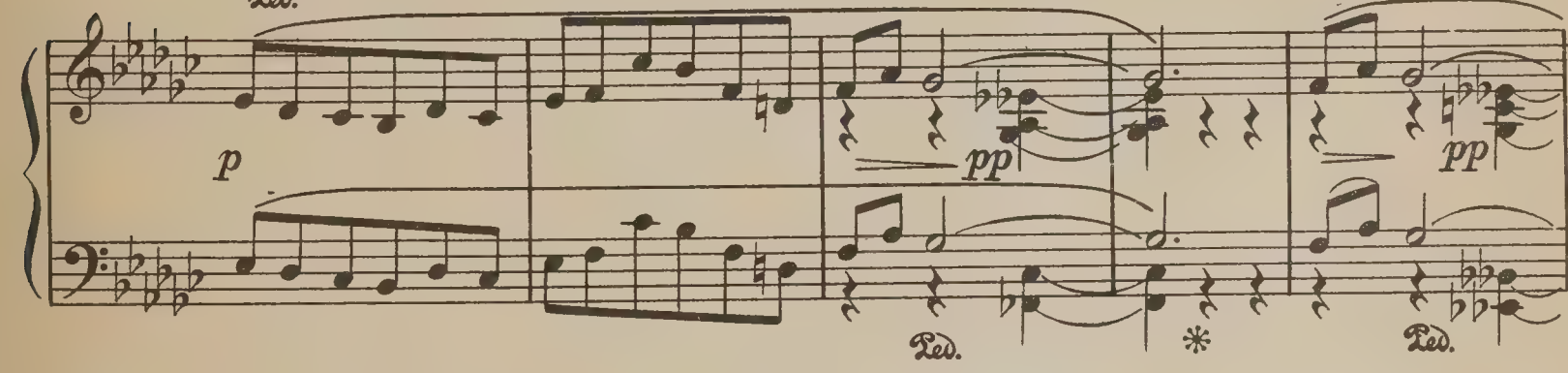




First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. Bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) in the treble. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a *rit.* (ritardando) marking and a sequence of notes numbered 1 through 5. Bass staff contains a melodic line with the instruction *léger* (light). Dynamics include *p* (piano). Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with dynamics *p* (piano) and *pp* (pianissimo). Bass staff contains a melodic line with dynamics *pp*. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with dynamics *pp*. Bass staff contains a melodic line with dynamics *pp*. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with dynamics *pp* and the instruction *morendo* (fading). Bass staff contains a melodic line with dynamics *pp*. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.



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